

Come Together Everybody

With Conviction

Music and lyrics by Sarah Baker

F F/E F/D
Come! _____
mp

With Conviction
mp

The first system of the score consists of a vocal line and a piano accompaniment. The vocal line is in 4/4 time, starting with a whole rest for four measures, followed by a half note 'Come!' with a long horizontal line underneath it. The piano accompaniment is in 4/4 time, starting with a half note G4, followed by quarter notes A4, Bb4, and C5 in the right hand, and quarter notes G3, A3, Bb3, and C4 in the left hand. The piano part continues with a steady eighth-note accompaniment.

6 C Dm7 C F/C Bbm/C C F
Come all peo - ple! _____
Come! Come all peo - ple! *f* ↗ ↘
Come! come all peo - ple! If all peo - ple...
mp

The second system of the score continues the vocal line and piano accompaniment. The vocal line has lyrics: 'Come all peo - ple!' followed by a long line, then 'Come! Come all peo - ple!' with a dynamic marking of *f* and two arrows pointing up and down, and finally 'Come! come all peo - ple! If all peo - ple...' with a dynamic marking of *mp*. The piano accompaniment continues with the same eighth-note accompaniment, with a dynamic marking of *f* and *mp* in different sections.

11 Bb C F/D C(sus4) C F
— come to-geth - er shar - ing hope and love they can build a —

The third system of the score continues the vocal line and piano accompaniment. The vocal line has lyrics: '— come to-geth - er shar - ing hope and love they can build a —'. The piano accompaniment continues with the same eighth-note accompaniment.

15 B♭ C/E F/D B♭ C F Am

— bright-er fu - ture where ev'-ry-one plays a part. As we share what we know to-

19 B♭ Gm F/A B♭ C(sus4)

geth-er we'll grow and we'll do great-er things 'cos we're not a lone.

23 C F C/E B♭ C

f Come to- geth - er ev'-ry-bo - dy as friends and

f Come to - geth - er ev'-ry - bo - dy as friends and fam - i -

f

2nd time only

27 Dm C/E Dm⁷ Gm C(sus4)

fam - i - ly we're co - nect - ed not di - vi - ded strength in our di - ver - si -

ly we are co - nec - ted, not di - vi - ded there's strength in our di - ver - si -

31 **To Coda** F C/F Bb/F C F/C Bb/C C

ty.

ty.

To Coda

37 F Bb C F/D C(sus4) C F

Hope and love

f When all peo - ple come to - geth - er shar - ing hope and love we will build a

42 B \flat C/E F/D B \flat C F Am

— Hope and love share what we know to
cresc.

— bright-er fu - ture where ev'-ry-one plays a part. As we share what we know to
cresc.

cresc.

46 B \flat Gm F/A B \flat C(sus4) C §

geth-er we'll grow and we'll do great-er things 'cos we're not a-lone. Come to
f

geth-er we'll grow and we'll do great-er things 'cos we're not a-lone. *f*

f

51 D G D/F \sharp C D

pui mosso

Come to- geth - er ev' ry-bo - dy as friends and

Come to - geth-er ev' ry - bo - dy as friends and fam - i -

pui mosso

f

55 Em D/F# Em7 Am G/B

fam - i - ly we're con - nect - ed not di - vi - ded strength, sup - port and

ly we are con - nec - ted, not di - vi - ded there's strength, sup - port and

59 C G/B Am7 D(sus4) Em

pow'r and love and hope in our di - vers - i - ty

ff

pow'r and love and hope in our di - vers - i - ty

ff

63 Am D G

we are fam - i - ly

dim e rall.

we are fam - i - ly

dim e rall.