

Covid-19 Supplementary Risk Assessment Whole Class Instrumental Tuition

Name of Assessor:	Paul Douglas, Deputy Head of Music Service	Date of assessment:	16/10/20	Review date:	16/11/20
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Description of activity

WCIT is typically taught weekly by a visiting SFE music teacher in classes of 25-30 pupils in Primary Schools. Most take place in School Halls, but some may be in large classrooms, and the option to use outside spaces for part of a lesson can also be considered.

Existing control measures

	Hazard	Who is at risk?	Control measure(s)	Who is responsible?
1	Airborne transmission	Everyone	Space is normally accounted for by generously-sized accommodation	SFE staff in liaison with school staff.
2	Airborne transmission	Adults	Teacher(s) stands at the front of the class and is at least 2m from nearest player at all times.	SFE staff in liaison with school staff.
3	Surface transmission via handling of instruments	Everyone	Pupils have their own designated instrument and (for most) a labelled case. The SFE teacher uses his/her own instrument for demonstration.	SFE staff in liaison with school staff.
4	Surface transmission	Everyone	Resources are projected and shared online. Contact with surfaces, such as chairs, tables etc. is kept to a minimum.	SFE staff in liaison with school staff.

Initial risk rating

The rating relates to the likelihood of risk of infection, as well the severity of consequences as it is currently perceived. It should be noted that this severity score for Covid-19 will vary according to factors such as age and additional underlying conditions, such as asthma, diabetes, etc. For the purposes of an overall viewpoint, an average score has been estimated. 1 = Least Likely/Severe, 5 = Most Likely/Severe.

How likely is the activity to result in actual harm (1-5)?	3
How severe would the consequences be (1-5)?	3
Risk rating (likelihood x severity)	9

Likelihood	5					
	4					
	3					
	2					
	1					
		1	2	3	4	5
		Severity				

Additional control measures

A summary is below, with full details contained in the SFE Guidance for Schools document. These measures are in line with latest HM Government guidance. If Birmingham moves into the Very High category (Tier 3), this will trigger an immediate further review.

	Hazard	Who is at risk?	Additional control measures	Who is responsible?
1	Airborne transmission	Everyone	<ul style="list-style-type: none"> SFE staff are advised to wear facemasks in corridors/communal areas of schools. SFE will adjust the method of delivery of lessons until the end of October (see below). Using one of the School Halls would minimise risk and enable effective social distancing, especially for wind-blown instruments. All spaces used should be well ventilated. 	SFE staff in liaison with school staff.
2	Airborne transmission	Adults	<ul style="list-style-type: none"> Following DfE guidance (August 20th) – singing is perfectly safe in groupings of no more than 15 at a time (whole classes can be split into 2 groups of 15 and only half the class sings at any one time). It is important that singing is led carefully and by using sensible dynamics – no singing loudly. Where it is deemed safe, with the agreement of SFE’s Head of Service, Head of WCIT and schools, instruments may be used in a Covid-secure way. Further guidance has been issued to SFE staff regarding woodwind and brass instruments, which will require a rotational approach to playing together, and face-to-face playing to be avoided. Any SFE teachers showing signs of symptoms will not attend the school premises, nor return until they have been tested and received confirmation they do not have Covid-19. Any SFE teachers who have been contacted through ‘test and trace’ will not return to school until they have been tested and received confirmation they do not have Covid-19. 	SFE staff.
3	Surface transmission via mouthpieces, handling of instruments	Everyone	<ul style="list-style-type: none"> Where it is deemed safe, with the agreement of SFE’s Head of Service, Head of WCIT and schools, instruments may be used in a Covid-secure way. Further guidance has been issued to SFE staff regarding woodwind and brass instruments, which will require a rotational approach to playing together. All instruments to be cleaned before use. 	SFE staff.

			<ul style="list-style-type: none"> All instruments are to stay at the school until teachers are satisfied that pupils have the knowledge and skills to care for them appropriately. SFE staff have been trained in the use of supplied PPE and hygiene products when setting up and handling instruments (gloves, wipes, masks etc.). Vocal, woodwind and brass teachers to additionally use supplied PPE equipment when needed (face visors for demonstration/reduction of risk). Special considerations such as using wipes and marking a non-contact area required for shared instruments (e.g. keyboards), use of beaters for percussion, etc. 	
4	Surface transmission	Everyone	<ul style="list-style-type: none"> Pupils to sit on floor or stand in hall, or sit in their allocated positions in the classroom. 	SFE staff in liaison with school staff.

Residual Risk rating

How likely is the activity to result in actual harm (1-5)?	1
How severe would the consequences be (1-5)?	3
Risk rating (likelihood x severity)	3

Likelihood	5					
	4					
	3					
	2					
	1					
		1	2	3	4	5
		Severity				

Risk rating:	1-6	Green	Control measures are implemented consistently and monitored carefully.
	8-12	Amber	Additional controls required to reduce the risk. Control measures are implemented consistently and monitored carefully.
	15-25	Red	Activity to be stopped until additional controls can be put in place to manage the risk.

Date to be communicated to SFE staff: 16/10/20